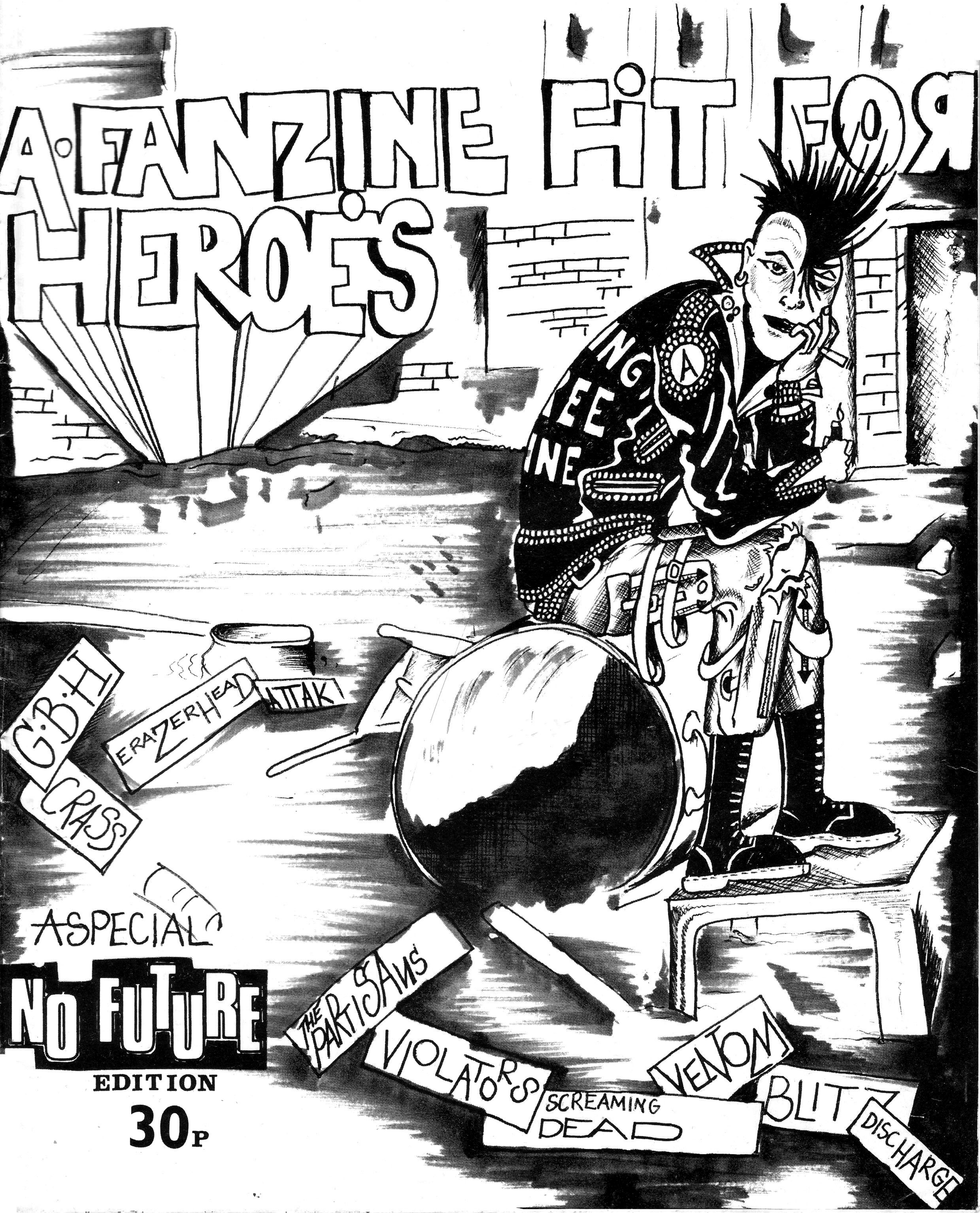
PIONEERS OF NEW PUNK LITERATURE

RISING FREE

RISING FREE No 5 FANZINE


A FANZINE FIT FOR HEROES
RISING FREE FANZINE
G.B.H
ERAZERHEAD
ATTAK
CRASS
THE PARTISANS
VIOLATORS
SCREAMING DEAD
VENOM
BLITZ
DISCHARGE

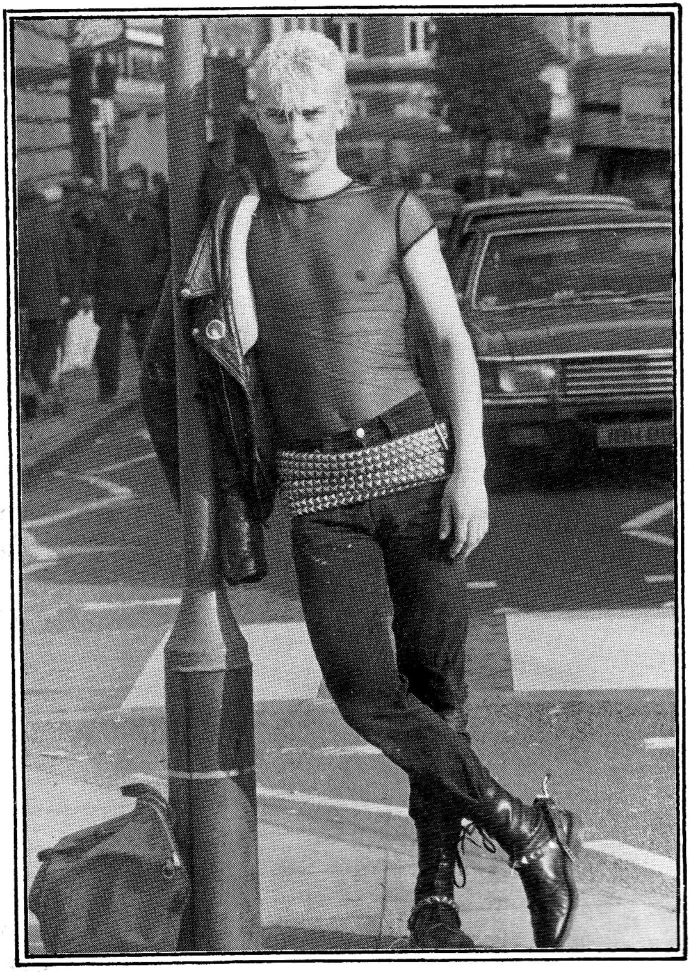
A SPECIAL

NO FUTURE

EDITION

30p

OVERLAND TO THE WORLD.



ALRIGHT THERE!, SO ISSUE 5 FINALLY CRAWLS OUT OF THE SUBURBS AND INTO YOUR HOMES. 1982 HAS GOT OFF TO A PROMISING START, NEW INDEPENDENTS SPRINGING UP ALL OVER THE COUNTRY AND GRABBING HOLD OF ANY NEW PUNK TALENT. IT'S ALMOST LIKE '77.

THE NEW PUNK SCENE IS GETTING HEALTHIER AND I NEED YOUR HELP BECAUSE QUITE FRANKLY I CAN'T HOPE TO COVER EVERY NEW BAND. WHAT I WANT IS PEOPLE TO GO OUT AND WRITE ABOUT THE LIKES OF DEAD WRETCHED, CHAOS UK, THE INSANE, THE VARUKERS, DRONGO'S FOR EUROPE, CRUX, INSTANT AGONY, THE THREATS ETC ETC ETC, THE LIST IS ENDLESS. I'M SURE SOME OF YOU OUT THERE MUST KNOW THESE BANDS AND CAN WRITE INTELLIGENTLY ABOUT THEM. TAKE BLACK AND WHITE PHOTO'S OF THE BANDS, SEND IN LOGO'S ANYTHING IN FACT THAT WILL HELP TO MAKE ISSUE 6 THE A-Z OF THE RAWEST,ROUGHEST, LOUDEST, FASTEST BANDS AROUND. I GET A LOT OF LETTERS FROM OVERSEAS AND WHEN IT COMES TO PUNK ROCK I WANNA SHOW 'EM THAT IT'S STILL THE ENGLISH WHO ARE PUTTING OUT THE BOSS SOUND.

YOU MAY NOTICE THAT NO FUTURE BANDS HAVE BEEN GIVEN A LOT OF COVERAGE IN THIS ISSUE. THIS WAS INTENTIONAL AS I THINK BLITZ AND THE PARTISANS ARE VERY RELEVENT TO THE NEW PUNK EXPLOSION HAPPENING. NO FUTURE RECORDS HAVE PAID FOR THE PRINTING OF 4,000 COPIES WHICH THEY PLAN TO GIVE AWAY WITH A FORTH COMING RELEASE. THIS FANZINE NOT ONLY BENEFIT'S THEIR BANDS BUT IN THE LONG RUN IT WILL BENEFIT OTHERS AS I BUILD UP THE CIRCULATION OF RISING FREE. WHICH WILL GIVE ME MORE SCOPE TO FEATURE OTHERS. IT'S NOT A CASH IN ON ANYONE'S PART.

THE NEXT ISSUE WHICH WILL DEFINATELY BE OUT IN JUNE WILL BE A BUMPER ISSUE, HOPEFULLY FEATURING THE ABOVE MENTIONED. ALSO I'LL BE DOING THE BUSINESS ON THE BUSINESS, SPENDING A DAY GETTING MY HEAD KICKED IN WITH INFA RIOT, GOING SILLY WITH THE TEST TUBES AND GETTING THE LOW DOWN ON RED ALERT AND THE VIOLATORS. TIL THEN, BYE BYE!!.

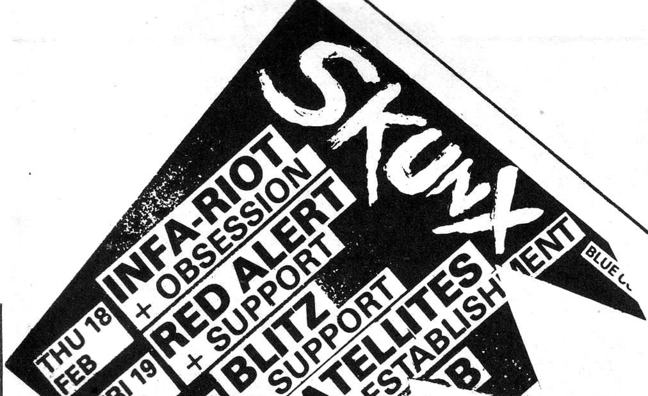
PIONEERS OF NEW PUNK LITERATURE
RISING FREE FANZINE-4
FANZINE
SPECIAL
APOCALYPSE
NOW ISSUE
30p
DISCHARGE
anti pasti
THE EXPLOITED
CHRONGEN
COCKNEY REJECTS INTERVIEW
4 SKINS Interview

ADVANCE ORDERS FOR ISSUE 6 ARE APPRECIATED (SO I CAN JUDGE HOW MANY TO PRINT) SEND 50p WHICH WILL COVER THE COST OF THE FANZIN AND THE EVER INCREASING POSTAGE AND PACKING CHARGES.

STILL AVAILABLE: ISSUE 4 (SEE PIC LEFT) R.F. BADGES 20p R.F. STICKERS 20 FOR 10p, R.F. T- SHIRTS £2·50 (COVER OF ISSUE 4 PIC) PLEASE ADD SUFFICIENT POSTAGE WITH ORDERS. PLEASE MAKE ALL CHEQUES AND P.O. PAYABLE TO G. LOWRY.

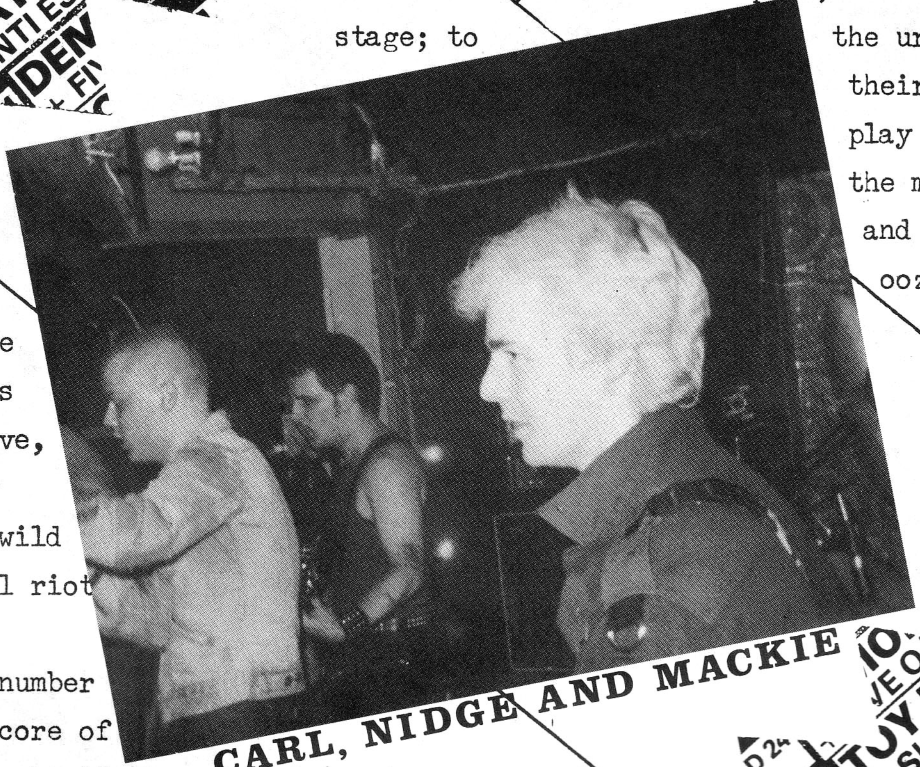
FINALLY FANX TO MACKIE FOR THE DRAWINGS, CHRIS BERRY FOR FAITH IN WHAT I DO, STEVE BOOTH, JOHN THURLOW, ALAN COWLEY, ALAN ABHORRENT, GUB, HELEN, LINDSEY, SARAH, KEVIN OF CATCH 22 JOHNNY WALLER, GARRY BUSHELL, TOXIN,BIG JOE, BOB, BARTY,DOREEN NIDGE, RONNIE, RICHARD, GARRY, MARK, RICKY, DAVE, RULE,

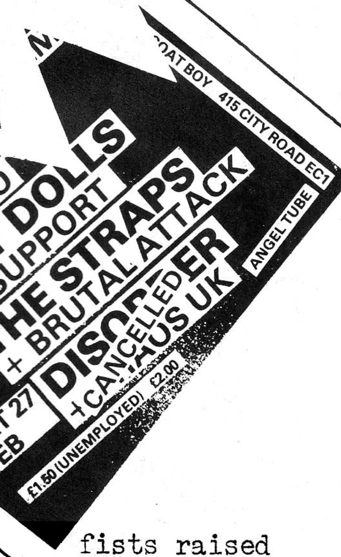
GEZ LOWRY 7 HORNBEAMS SWEET BRIAR WELWYN GARDEN CITY HERTS AL7


SKUNX
BLUE C
THU 18 FEB INFA-RIOT + OBSESSION
FRI 19 FEB RED ALERT + SUPPORT
SAT 20 FEB BLITZ + SUPPORT
TUE 23 FEB SATELLITES ANTI ESTABLISHMENT

Not since the halcyon days of Menace in '77 has The Blue Coat Boy, Islington seen such scenes like this, they came in their hordes. 400 or so herbert headcases to witness The Blitz, who have within their potential the ability to become the singularly most important street band of the 80's.

With the heat pricklier than the close crop on singer Carl's head, from the two punk, two skin set up on stage; to the urging of unity in their songs, The Blitz play it straight down the middle. Musically and lyrically they ooze togetherness.


CARL, NIDGE AND MACKIE


OAT BOY 415 CITY ROAD EC1
ANGEL TUBE
THU 25 FEB TOY DOLLS + SUPPORT
FRI 26 FEB THE STRAPS + BRUTAL ATTACK
SAT 27 FEB DISORDER + CANCELLED AOS UK
£1.50 (UNEMPLOYED) £2.00

The Blitz are the mouthpiece for the voices of the kids on the street. Live, they're a runaway train, a pack of wild animals, a musical riot in full swing.

From the opening number "Youth" to the encore of Shams "Borstal Breakout" they caused spontaenous crowd outbreaks of what's now become known as "Doing an Erica!".

Punks and skins, arm in arm, donning big smiles and little else dancing to a rhythm section meatier than a well stocked slaughterhouse, being urged on by the vociferous Carl, whom I swear drinks a pint of ground glass before he goes on. "Someone's Gonna Die Tonight" sees fists raised in glorious terrace chant approval, "Attack" and "Fight To Live" follow in the same blitztering style. The loping reggae intro to "Natin On Fire" momentarily catches the crowd with their guard down, showing a diversity to the tried and trusted 1,2,3,4.

My only word of warning to The Blitz, is, keep on writing!. Eight of their set songs are now on vinyl, which is quite a lot considering they debuted on record a little over six month's ago. Hopefully they can stick within the vein they are writing in at present.

They've fought and won the right to live as a band, now comes the time to fight and survive in a business where hero's can be turned into villians overnight. Where success is far to often judged on sales, The Blitz must sell without selling out. From the band that put the Oi! in boisterous that shouldn't be too difficult, providing they realise this now.

The gig ended with the inevitable good natured stage invasion which had been brewing all night, with the crowd baying for more, it shouldn't be too long before The Blitz'll be setting the capital alight again.

Just a quick word about tonights support, Intensified Chaos from the west country somewhere, who specialise in raucous rascal punk, a la noise, noise, noise, which failed to impress this onlooker. Especially when you do a rip-off.... The Exploited's "Fuck A Mod", nuff said. Thank-you, good-night and piss-off!

THE PARTISANS

LEALAND: guitar **SHARK: drums** **LOUISE: bass**

Oi! Oi! BOi! O!

The Partisans from the Bridgend area of South Wales were originally formed way back in August 1978. At that time they had two bassists and were heavily influenced by The Ramones and The Pistols (the former still visible in thier music today). By the begining of 81 The Partisans had gelled into Spike on the mike, Louise on the bass, Lealand on the guitar and Shark on drums. I managed to catch up with the firey foursome, apres gig, at Stevenage Bowes Lyon House for a few brief words.

THE EXPLOITED SAID THE Oi! ALBUM THEY APPEARED ON TYPECAST THEM AS AN Oi! BAND. WOULD YOU MIND THIS TYPECASTING ?

LEALAND: " WE don't mind being classed as Oi!, even though we are punks. We don't wanna segregate punks and skinheads, it's better they get on.

DO YOU SEE ANY DIFFERENCE BETWEEN PUNK AND Oi! ?

LOUISE: "No not really but Oi! is more for skinheads."

SPIKE: "They're more violent."

LOUISE: "No they're not, there's one over there who came with us, he's ok."

LEALAND: "A lot of punks don't like Oi!, but if Anti Pasti and The Exploited said they were Oi!, they'd be more together. It's just punk groups trying to segregate the two."

SPIKE: "We don't want any tribalism, skins against punks, anything like that, stick."

BUT SURELY THAT CREATES AN EVEN BIGGER TRIBE ?

LEALAND: "Yeah, but i think it would be nice if every kind of kid, mods, punks and heavy metal all got on and all liked the same kind of music."

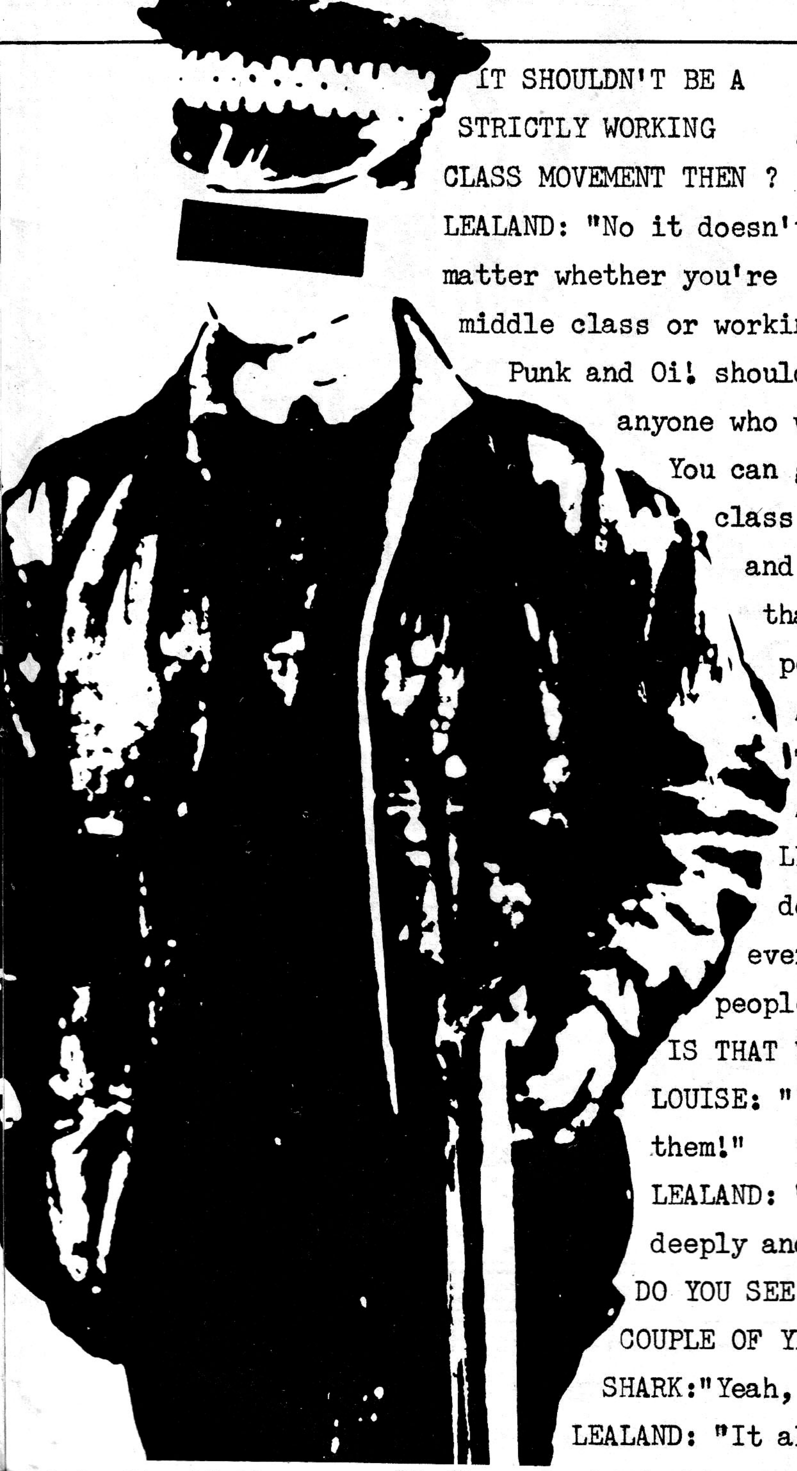
SPIKE: "Oh! i don't know about that."

SHARK: "If Oi! did become a tribe, it should be working class against all kinds of crappy music."

BUT DON'T YOU THINK Oi! IS ELITIST WHEN GARRY BUSHELL SAYS 'IT'S THE VISION OF ALL WORKING CLASS YOUTH STICKING TOGETHER ?

LOUISE: "No not really, it depends on what he means by 'working class, there are so many different ideas about that.

SPIKE:



NO FUTURE

IT SHOULDN'T BE A STRICTLY WORKING CLASS MOVEMENT THEN ?

LEALAND: "No it doesn't matter whether you're middle class or working class. Punk and Oi! should be for anyone who wants to join in. You can get people who are middle class with very working class attitudes and vice versa. It's not what class you are that's important, it's what you are as a person that matters."

A LOT OF YOUR SONGS ARE A PROTEST, DO YOU THINK A BAND CAN REALISTICALLY CHANGE ANYTHING ?

LEALAND: "No!, but you can influence kids to do marches and things like that but no one ever listen's to them. We just try and make people more aware.

IS THAT WHY YOU PUT THE WORDS ON THE SLEEVE ?

LOUISE: "Yeah!, and because no one can understand them!"

LEALAND: "We don't want people to read into them too deeply and get depressed about what's going to happen

DO YOU SEE THE NEW PUNK EXPLOSION DYING DOWN AFTER A COUPLE OF YEARS, AS HAPPENED WITH THE ORIGINAL BANDS ?

SHARK:"Yeah, I expect it will."

LEALAND: "It all depends on what the kids are like who are into it, if they are all five minute fashion kids it will. But if they're really into, it won't. Also if the bands change musically it will die, hopefully they can stay loyal, we will."

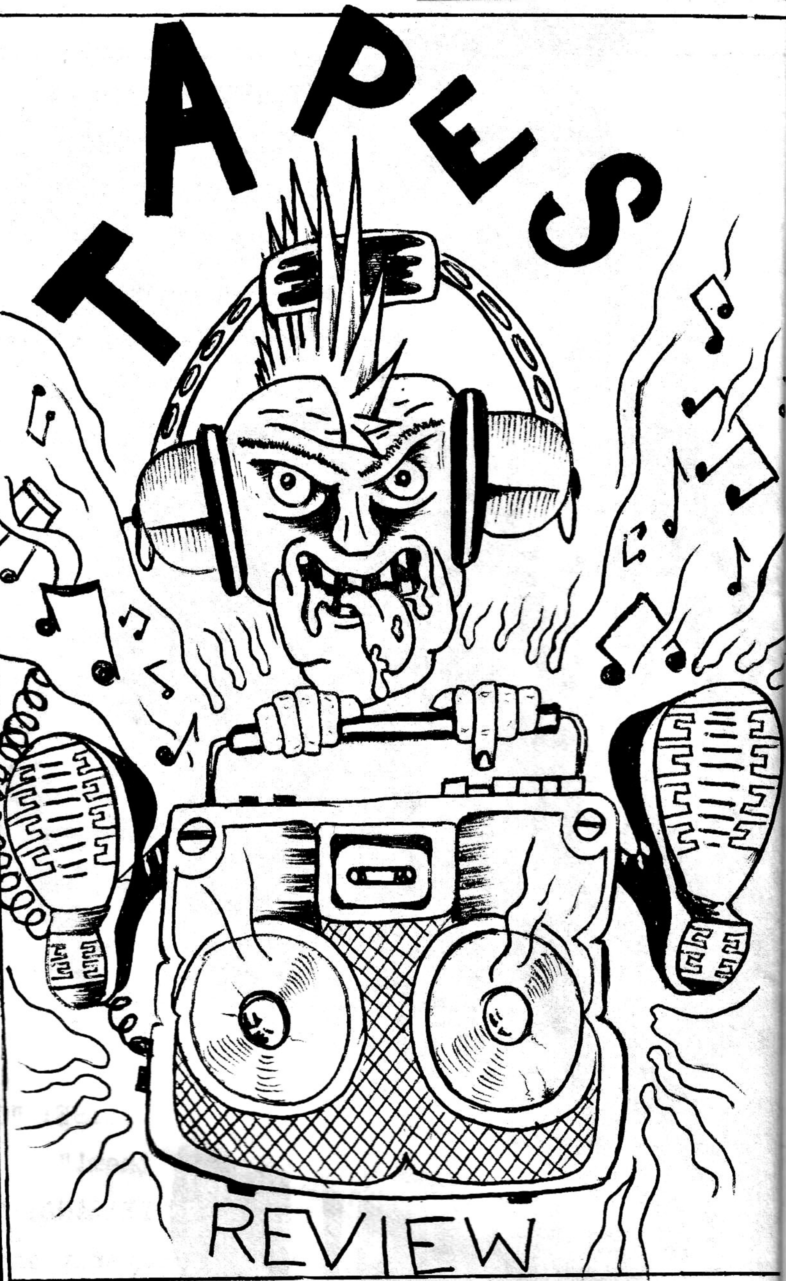
As for their future plans The Partisans seem a bit vague. The No Future deal consists of three singles and an L.P. Money-wise, costs and profit are split 50/50, a situation they are more than happy with. Anew single, to follow up the 15,000 selling 'Police Story', should see the light of day around the end of April. Touring is the only thing they have a problem with at the moment, but when Shark leaves school things should be rectified pronto.

THE GIG........Support band tonight were Colchester's own spunky punky hero's, the firm handed foursome SPECIAL DUTIES. Who specialise in messy untutored guitar work, with the vocals screamed over the top. Definately too rough around the edges for their own good. Also their songs don't rate very highly on the originality scale, both in sound and topic, ranging from anti-war and police through to violence and authority.

The same accusations could also be levelled at THE PARTISANS but they do carry it off with more style and a genuine courage about their convictions. They hammer through contP20

I can't tell you much about LETHAL DOSE because there wasn't a lot of information supplied with this tape. I can tell you however, that Lethal Dose aren't a particularly interesting band. Sure, they make all the right noises in all the right places, but they don't seem to have anything original on offer.

There are three tracks here, the first called "Time Bomb" is your average anti-nuclear paranoia breast beating protest song that you've probably heard six million times by now. "Ronnie's Alright" is alright and might even make a decent single, but I think Sham 69 got there first with "Hurry Up Harry". "Mistaken Identity" is an improvement thanks to some witty lyrics and a pleasently demented chorus and is all about police harrasment (what else). Apart from that song, there is little else that's promising about Lethal Dose.



TAPES REVIEWED BY ALAN COWLEY

VENOM

VENOM who hail from Swansea have been together in one form or another for about two and a half years. This is their second demo, which was recorded in October and contains eleven songs!

They appear to be a lot more coherent than many of their contempories and also seem to be careful to avoid any ambiguities in their lyrics, consequently their ideas and ideals won't be open to misinterpretation.

Of the eleven tracks, the outstanding cuts are "Guns Of Glory" and "Unite Dub" but also worthy contenders are "where's Dock Green", "You're A Hero" and "Over The Top".

Musically they draw quite heavily on the first Clash album, although there's a version of "These Boots Were Made For walking" titled "Boots For Stomping" as well as Sham's "Borstal Breakout" (why bother?).

GEZ 7 HORNBEAMS SWEET BRIAR WELWYN GARDEN CITY HERTS.

From the Edinburgh area of Scotland come PATROL who are a four piece band and for the informatio
this, would like to do lots of gigs.

On the evidence of this tape, I for one wouldn't object to hearing quite a lot more of this band
rooted in the traditional Oi! Punk approach, their willingness to experiment and push forward th
rewarding. For a start, they don't shy away from using the occaisional melody, the playing is im
singer sings!

From the antlike beat of "Night Life" to the loping reggae of "Innocence" and the startlingly at
display a strong desire for adventure in an area of music that is all too often bogged down by i
hope that Patrol get the gigs they are looking for, and while they're about it, an E.P or some s

Next up are THE REJECTED from way over yonder in North Wales. This tape isn't actually on release, and infact when it was made The Rejected only had one member!, although since then a drummer has been found.

The tape features seven songs, written, sung and played (on a dangerously distorted guitar) by Mark Williams. The sound quality is so bad that it would be unfair to judge any of the songs on their own merits. But Mark's enthusiasm is undeniable and irrepressable and that alone gives this tape a strange charm of it's own. Titles like "The Government", "They've Declared War", "Rejected" and "We Only Wanna Laugh" are all fairly standard Oi! Punk fodder, but possibly with a band it could make great live music.

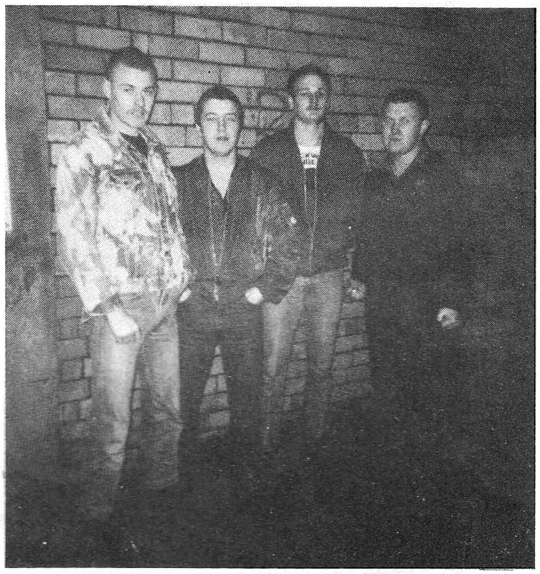
Mark Williams ia apparently looking for a bass guitarist and a vocalist. Anyone reading this who is interested should write to :- Bryn Tawel, Corwen, Clwyd, North Wales, LL21 0BD.

THE OPPRESSED are a four piece band who come from in and around Cardiff. Although they are apparently not well known outside South Wales they have managed to play live alongside the likes of The Partisans and The Poison Girls.

On first listening there doesn't seem to be an awful lot to distinguish The Oppressed from countless bands treading the boards at the moment. That isn't to say they're no good at what they're doing.

They're fast, tight and energetic and vocalist Bren manages to make the lyrics audible with out losing any of the passion or aggression, whichis, after all, what this music thrives on.

There is no sign of any official releases up and coming so you'll have to watch out for them playing live in your area. How likely this is, is anybody's guess, but if you do get the chance, don't miss it!!



THE OPPRESSED

The sound quality on this particular tape was a bit rough but it's still well worth hearing and it's for sale for the princely sum of 85p. Anyone who's interested or, anyone who can offer Venom a gig or two, should write to:-

Venom c/o 10 Sketty Road, Uplands, Swansea,
West Glamorgan.

STATE ENEMIES

Leicester's finest anti-war merchants, The State Enemies have been keeping busy during the past month's. They are currently head of a thriving Leicester punk revival, which include such almost household names as Tone Deaf, Ephagy and The Cringe. They recently supported Chron Gen at the newly opened Electric Theatre, and by all accounts went down very well.

PATROL

of an budding promoter ading

Although their sound is strongly
frontiers of the genre quite
ginative and varied, and the

stpheric "30 Seconds", Patrol
's own limitations. I certainly
ch article would be a treasure.

Attention ALL bands

As I've received so many demo's from so many different band's I've decided to put together a Rising Free Compilation Cassette. It'll be non profit making so as I can sell it as cheaply as possible, with the tape I'm going to do an information sheet so as people can contact the bands for gigs, fanzine interviews, or general info. I've already got a few bands lined up. If you or your band would like to appear on the cassette just send your best tape to date, info and a b/w photo if poss.

SCREAMING DEAD

TONY
MAL
HUGH
SAM

-THE SCREAMING DEAD IN HORROR ROCK SHOCK PROBE. INVESTIGATION BY GEZ LOWRY.

SCREAMING DEAD come from Cheltenham, situated in the cultural blackspot they call Gloucestershire. Adecaying musical wasteland, which has spawned only the multi-racial Demob to date. The Screaming Dead were conceived in mid '79, but it's present line up is a little over a year old. On the gigging front they've supported such mega-bands as Criminal Class, Spoils Of War and The Exploited. Currently they are hoping to interest record companies with one of the handful of demo's they've recorded. If anyone out there wants a copy, they should send a blank cassette to THE SCREAMING DEAD c/o GARDEN FLAT, 31 CLARENCE SQUARE, CHELTENHAM, GLOUCESTER. Visually, they're all a cross between Dave Vanian and Bauhaus's own Pete Murphy, while musically they describe themselves as Punk derived. But songwriter Tony's preoccupation with the themes of death and horror have led the band to being classed as horror rock. Which can be interpreted as fast raunchy rock 'n' roll, more early Damned influences here methinks, which deserves to be heard by a far wider audience. Demo fave is the hauntingly brilliant 'Western Front', which hopefully, with their permission will appear on The Rising Free Compilation Cassette. SCREAMING DEAD...Cheltenham's first big thing?, let's hope so.

VICTIMS OF THE PESTILENCE...BEAT BOX BOYS IN THE JET AGE

DISEASE

If I told you that the next band from Hitchin (home of Chron Gen and your humble scribe) to make it big were called VICTIMS OF THE PESTILENCE, what would you think eh?. A bunch of hardcore street Anarchists?, well yah boo! you'd all be wrong. They are a three piece band consisting of guitar, bass and a drum machine and if you like Depeche Mode you'll love these.

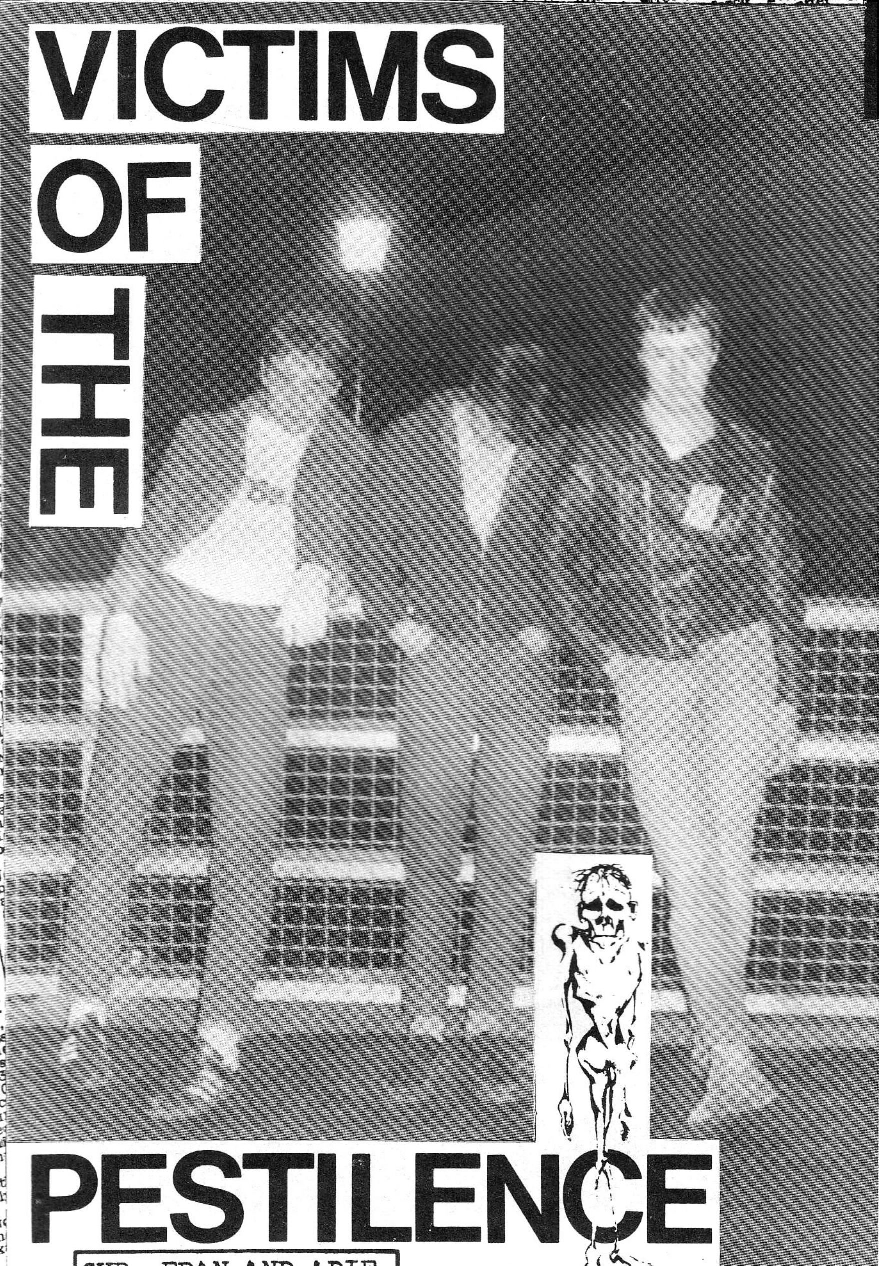
Formed from the well scattered ashes of several non serious local punky contenders, The Dead Ringers, The Friendlies and the embryonic Gobbling Turkeys, they finally gelled together into thier diseased line-up a few months back. The comparison with Depeche Mode is only a yardstick by which to judge them musically, along with The Buzzcocks, and certainly not an influence on the band. They combine beat box rhythm, trash thrash guitar and enough bollock busting harmonies to put you in a truss for life.

Adies lyrics which in the past have been heavily influenced by the sticky stuff!! Show an awareness more akin to a scientist looking at life through the eye of a microscope. They've certainly caught a heavy dose of the street smarts John!

On the gigging front they've mainly supported Chron Gen and Chelsea both locally and at The 100 Club, to indifferent receptions. They are currently the best of friends with arch punk Gene October, hanging out thier socks at Step Forward Records in the hope of a record release in the near future.

MORE INFO C/O 36 WILBURY WAY HITCHIN HERTS SG4 0AP

VICTIMS OF THE PESTILENCE



GUB, FRAN AND ADIE.

FANZINES

First issue of NEVER SURRENDER is 22p+ an sae from Richard Higgins, 12 Rockmount Terrace, Pitt Lane, Bideford N.Devon. Covering mainly local bands (Cult Maniax, Barbi Doll) it is well written with good pieces on The Subhumans and The Woodstock Rainbow gig.

Best first issue to date I've seen is A TEENAGE WARNING, 25p+ an sae from Ronnie Morlan 230 Paisley Rd Glasgow. The Subhumans, again, Xpozez, Chron Gen, The Fits and Flux pieces are well laid out. A neat tidy fanzine well worth getting.

A WAY OF LIFE (formally Oi! Division) is basically all you ever wanted to know about the bands that appeared on 'Carry On Oi!'. A neat A3 package which can be obtained for the princely sum of 20p+an sae from Rule Galloway, 48 Harburn Ave, Deans, LIvigston, Scotland.

Blitz

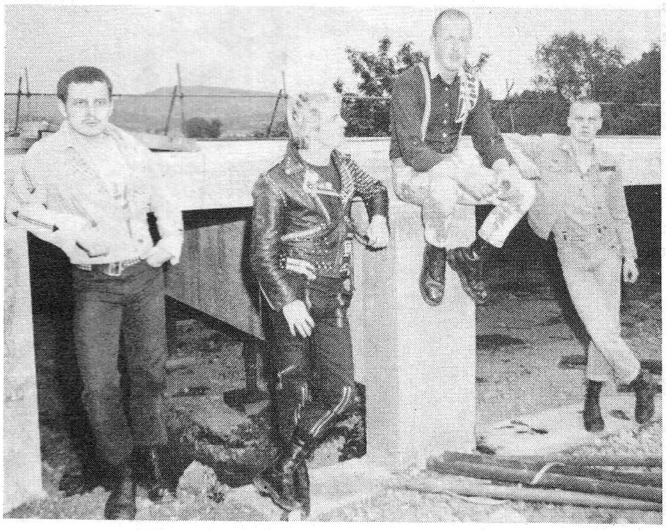
After hearing an early demo of The Blitz way back in March 81 I had that gut feeling you get with excitement; a hunch that they were gonna be big, big with a capital B. Looking back over the past year I can say to myself with some degree of satisfaction 'told you so'. After an introduction piece in issue 4, I still wanted to know more, so tape recorder handed I set off for Skunx and soon settled into a hearty conflab with Blitz Kids Mackie and Nidge.

"What 'Rock Against' gigs have you done and do you think they benefit anyone?"
MACKIE:'We did the 'Oi! Against Racism' at Sheffield Marples, but it was The Business who wanted to do that after the trouble at Southall. They wanted to put everyone straight. But we were told after the gig that a lot of people didn't go because it was an Oi! gig. But if it cleared The Business's name it was worth doing.
NIDGE:'I don't like to slag off RAR but we don't really like doing 'em because you really get shit on. We all believe in it as a cause but we don't wanna end up paying for the privilage of doing them. Like 'The Right To Work' one we did at Blackburn, we lost £40 on.

"Has being two Punks and two Skins brought crowds together?"
MACKIE:'I don't know because in Manchester they have always got on. Whenever we've played there's never been any trouble. At The 100 Club there was a ban on skins which we didn't know about 'til half way through the night. We didn't agree with that, we don't agree with violence but people shouldn't be banned before there's been any trouble. I think, like you say, it must be bringing them together.

"But there was trouble at The 100 Club despite the ban"
NIDGE:'Yeah I know but that was just one guy who hit Carl with something, he'd probably come along to the gig aiming for him. It didn't turn into a fight though'

"Has your ban at The Manchester Mayflower been lifted because you can pull the crowds in?"
MACKIE:'Yeah!, that's the only reason but



they don't like to admit it.

"The ban existed because a certain Mayflower promoter, not Oi! The Dennis was convinced The Blitz had a right wing following; which is untrue."

MACKIE:'What happened was we brought a coach load of fans from Buxton who were mostly skins. I'm not saying any of them were not N.F., maybe there was some who were. But their politics have nothing to do with us as a band. The promotor probably saw one or two Sieg Heiling, something we always try and stop,and banned us after there was some trouble with some bouncers.

"Have you inspired a lot of other bands to start up in your area?"

MACKIE:'It seems so. Also in the Sounds 'All Out Attack' feature a while back a band said they were influenced by The Blitz, which is good to read. When we split the old band (X.S. Rhythm) and got The Blitz together, Attak and The Violators got going around the same time. Without trying to appear big-headded, we gave them the initial idea.

NIDGE:'There's still not many punk bands in Manchester, there never has been. They had The Drones but nobody really liked them because they used to be a cabaret act until they discovered Punk Rock!. But there's still a helluva lot of punks in Manchester.

"Have any major companies shown any interest in the band?"

MACKIE:'We've heard rumours.'

"Who are they?"

MACKIE:'Phonogram were interested in a licencing deal with No Future, which we are are interested in but No Future aren't and we heard Secret wanted us. But we didn't turn up for a meeting with Martin Hooker (Secret supremo) because he never paid us any money for 'Carry On Oi!', so we thought he must be a bit of a rip off merchant. Also Step Forward we've heard.

NIDGE:'I mean as soon as you sign with a major they wanna change your image to suit them and end up completely fucking you up. We know that's one thing No Future will ever tell us to do. We'll probably be releasing our album with them co's the thing is about No Future they're honest and we trust them.'

"How do you see The Blitz in 5 years time?"

NIDGE:'Dead!'

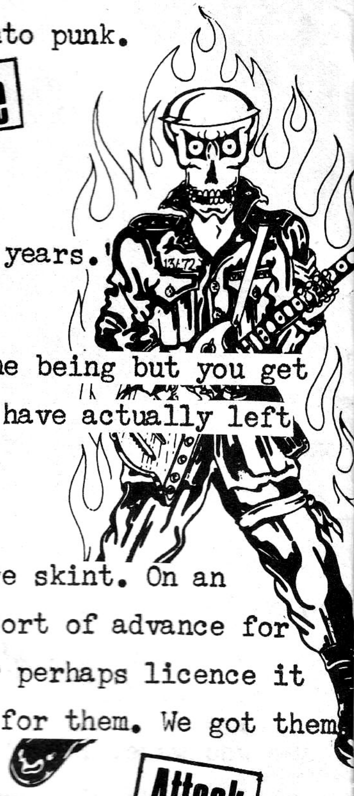
MACKIE:'I don't, thats me, my opinion. I can't see myself doing this in five years time. It's a short life, you've got to take it while it's there, co's it might all be over next month

BLITZ

"Would you rather split the band than change musically?"
MACKIE:'I would yeah, I would like to change a bit, not crap or go commercial just for airplay. I'd obviously like to make better music than I am now, the same type but improved.'
NIDGE:'That happens with most bands, we couldn't change. We've all liked the same music for the past five years and if anything we'll start playing faster and get more into punk.

"What would you do if the band split?"
NIDGE:'I'd carry on, just form another punk band.'

Someones Gonna Die



"All the early punk bands said they'd never change but they did."
MACKIE:'Your bound to change but I can't see myself being into it in five years.'

"What, the musical side of it?"
MACKIE:'Well not that but the hassle of it all. It's all right for the time being but you get a bit fed up now and again. We have arguments within the band, none of us have actually left yet, we've always come back the next day, that's how it goes.'

"Is No Future a label you'll always want to be tied to?"
MACKIE:'I don't know, they've done us good. We're happy with them but we're skint. On an independent thing they can only offer you small advances. We'd like some sort of advance for some gear of our own. But we'd also like to keep our independent status or perhaps licence it through a major. No Future have done well for us but we've also done well for them. We got them of the ground. They are only two blokes with a two grand bank loan.'

Attack

"Do you feel going on the Oi! album type cast you in any way?"
NIDGE:'No I don't think so because we already had a single out and had been interviewed in the press. So people knew what we were about already."
MACKIE:'Any way that album was a shot at trying to make it more punks and skins any way. They asked Vice Squad but they wouldn't go on it for some silly reason. But we rally did it co's we wanted to get heard on as many things as possible. Skins think 'Blitz, yeah! graet Oi! band' and Punks think 'Blitz, yeah! great punk band'. So if you can split the difference you've got the best of both worlds.
"It just gives new bands more of a chance." (well informed Blitz roadie)

45 Revolutions

"How do you define Oi!"
MACKIE:'I wouldn't say it's any different from Punk, I mean if you don't actually see a picture of the band you can't really tell. Punk like Disorder say, is a lot different though, that's really intense stuff. But Oi! like Bushell says is all terrace chorus's and all that sort of thing. I can't really define it, it's punk music but a different branch. you don't hear much about Oi! any more now The 4 Skins and Last Resort have split up.'

Fight To Live

"would you class yourself as an Oi! band or a Punk band?"
NIDGE:'I'd say, what's the difference. If any body asked me what sort of band I was in I'd say a Punk band and always will be.'

Attak

LINDSEY

ATTAK one of the exciting new crop of bands who debuted on 'A Country Fit' hail from New Mills near Manchester. The young three piece have just released thier debut E.P. on No Future. A spicey slab of wonderously thunderous fuzzed guitar work, machine gun rhythm section and vocals hollered well OTT. After meeting Vocalist and Guitarist Gary and Drummer Helen at the recent Blitz Skunx gig it wasn't long before a letter to Attak was winging it's way North craving more info. So it's eyes down look in withLindseylishing out the answers.

'Were you pleased with the sound on 'Blue Patrol' and the 'Today's Generation' E.P.?'

"At the time we put down 'Blue Patrol' we were pleased with the sound but now we don't like it 'cos we've changed a lot. We are very pleased with 'Today's Generation', it was just the sound we were looking for at the time."

'Have The Blitz been a musical influence or just an inspiration to get going as a band?'

"They have been both an influence and an inspiration to us, although we try not to copy them, or anyone else for that matter. We started shortly after them so it's obvious we were influenced by them."

'Is Attak something you'd like to do full time?'

"No! we have got too many prior commitments to devote ourselves entirely to the group, but we like to put as much into the group as possible, gig wise and recording."

'What sort of deal do you have with No Future?'

"We have a 50/50 deal for 3 singles/E.P's and an album to be done in our own time."

'You seem well aware of the countries problems, do you see any long term solutions?'

"We are aware of the countries problems because it's happening all around us. But until we find a Government capable of running the country no-one can say what the outcome will be."

'Why did you form, boredom?, lust for fame?, pictures in 'Sounds'?'

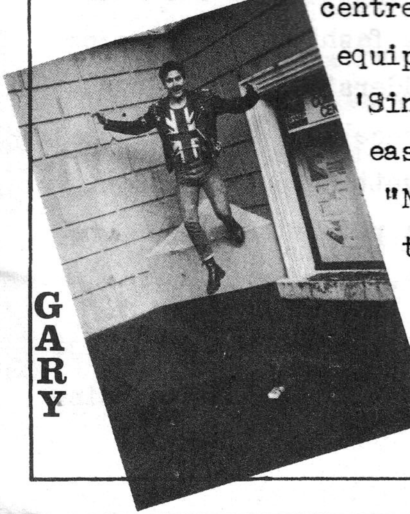
"We weren't bored but there wasn't much to do. We wouldn't want to be famous but we'd like to be well established. As for pictures in 'Sounds' it's o.k. but we'd prefer a colour centrespread. We hope to make enough money to get decent equipment so we can carry on as a band."

'Since you've been on record, has it made things any easier gig wise?'

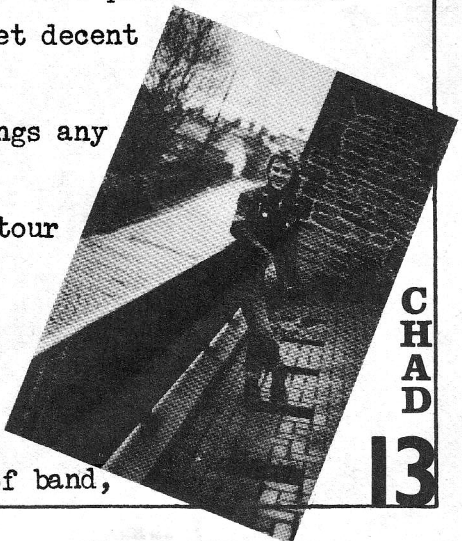
"No! but we are still hoping to get a mini tour together in the near future."

'Do you consider yourselves as the third New Mills punk band?, is there any rivalry?'

"We don't consider ourselves any number of band,



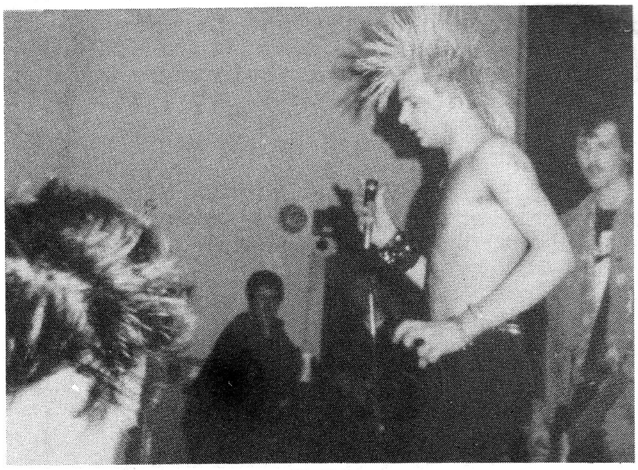
GARY



CHAD

Blitz started before us and there are only two New Mills punk bands and we are one of them. The Violators are mainly from Chapel-en-le-Firth. There is a bit of rivalry but not so as you'd notice."

CAL



COL

LEE

Local college gigs often have the habit of becoming a big pose for the students union concerned. Spray your hair silver for a day, rip up your Wrangler's and write 'fuck' across your Levi sweatshirt; this gig was no exception. Mind you, anyone who was anyone local was there doing the same thing, still, five bands for under two notes ain't to be sniffed at (a habit which has thankfully died out round 'ere). Anyway after missing the first band due to Lager handed commitments in the bar I managed to catch 'the next big local thing', according to their singer Dutch John, 10 YEN. To these ears 10 Yen are still missing that all important ingrediant, originality. But I'm damned if I know who they remind me of. They're a 57 varieties band but that's not to say Heinz never came up with anything good. Spicey ditties like The Sweeney styled 'Enforcers Of The Law' has great potential, as does 'She's Not There' which could make a great single providing someone else was singing it!. Perhaps that's it! John should stick to bass, a decent frontman would do 'em the world of good. Still they got their best reception to date.

For a moment I couldn't help thinking I was back dahn ah Bridge 'ouse when ERAZERHEAD hit the stage. But no!, they had ventured north of E18 and had brought with them a sizable away crew, making their presence known, demomstrating a new style of dance, best described as all-in wrestling. Anyway back to The East London Ramones (sorry Lee) in a word, mammoth!!. 'Tank Attack', 'She Can Dance','Apeman', 'Erazerhead' and the fun 'Let's Get Pissed Again' were all laid down in a strictly no-nonsence fashion, Lee pausing only to pay homage to 'Da Brudders', see pic left. What this band need is acceptence on a national scale but they can only do this by getting out and doing gigs, I'm sure there's a lotta people out there who wanna see 'em, over to you Lee.

Having not heard 'Leather, Bristles, Studs and Acne' previous to this gig I was expecting something

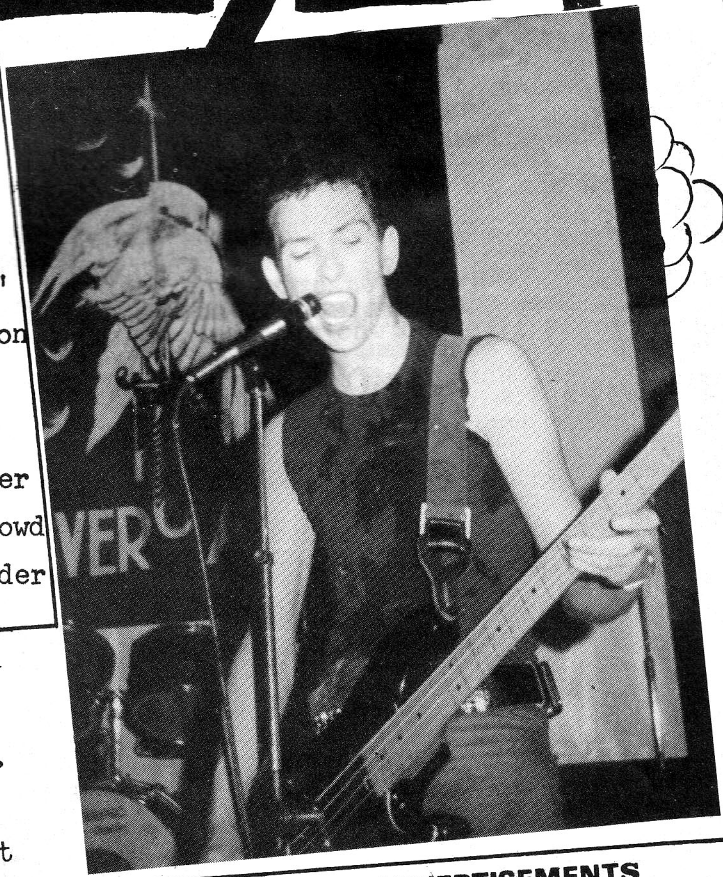
arge charge GBH

like a watered down Discharge judging from the general concensus of opinion but that soon turned out to be strictly No! No!. G.B.H have melody and even a sprinkling of tune. Being unfamiliar with the titles I couldn't say which numbers stuck out but the latest single 'No Survivors' rated highly on the crowd's pogometer as bodies bounced like Erica Roe's two best points. The comparisons with Discharge are a little too easily made which is wrong, they my be a midlands band and on Clay Records but I can assure you that's where it ends. You can be sure I'll be getting the low-down on these brash Brummies soonest.

Before the Apocalypse Now! Tour I was almost ready to send of my application form for The Anti-Discharge League, since then though, their records have been practically welded to my turntable. Controlled musical aggression, a veritable wall of noise which shakes the very foundations of Rock 'n' Roll until your senses defy any logical explaination of what R'n'R stood for in the beginning.

The band pause only for Cal to announce the next song as they steam-hammer through a set of over twenty songs in well under an hour. Leaving the crowd to scrape their brain cells of the wall and to wonder in amazement how they actually play so fast. GEZ

10 YEN



10 YEN. Four tracks here from the Letchworth based combo, "Enforcers Of The Law", "Morphine", "She's Not There" and "Room 43". The sound suffers slightly from being a bit thin but the music seems to be fairly bright and the lyrics to "Morphine" aren't bad. "She's Not There" is an original number rather than a re-hash of the old Zombies/U.K. Subs hit and is a bright and breezy look at unrequited love.
The last track is the best though, despite the fact that "Room 43" is a bit of a tangle, at least it shows that 10 YEN are willing to attempt something different. 10 YEN are also hungry for a few gigs outside of Hertfordshire and can be contacted by phone on Letchworth 2109. Ask for John. ALAN COWLEY

READERS' PREPAID ADVERTISEMENTS

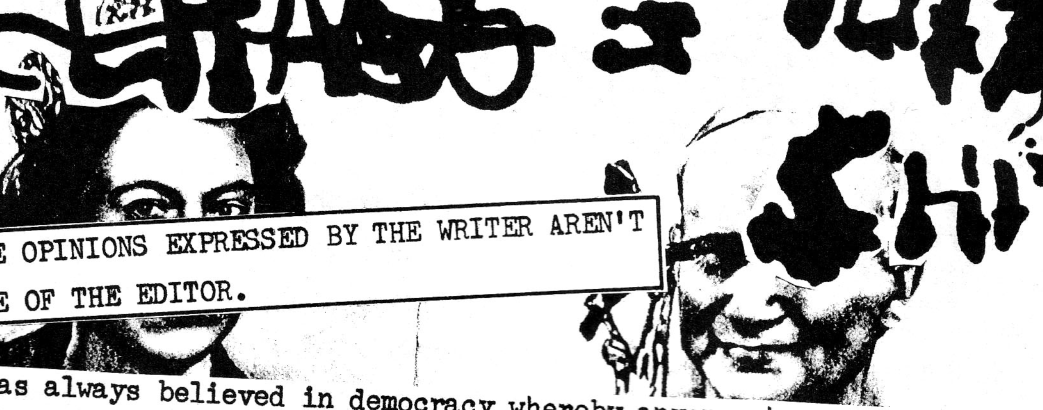
ADVERTISERS: PLEASE NOTE: 5P PER WORD. ADDRESS'S FREE. ANYONE WISHING TO TAKE A FULL PAGE OR PART'S THEREOF, SHOULD WRITE FOR DETAILS.

WANTED: ANY NOVELS ON SKINS OR ANY CULT CONNECTED (ie SEUDEHEADS) PAUL FILBY, 126 GAINSBOROUGH GREEN, ABINGDON, OXON, OX14 5JP.

WANTED: GOOD QUALITY PUNK TAPES AND PROGRAMMES, EXPLOITED ETC. BILLY GREEN 84 AVELING PARK RD, WALTHAMSTOW LONDON E17 4NT.

TOTAL CHAOS = TOT SHI

BY ALAN ABHORRENT



WARNING.....THE TITLE AND THE OPINIONS EXPRESSED BY THE WRITER AREN'T NECESSARILY THOSE OF THE EDITOR.

RISING FREE as a fanzine has always believed in democracy whereby anyone who sent in a well written article would have the chance to get their views/opinions across to a wider auidience. The following article is a plea to believers in Anarchy to think clearly about what being an Anarchist means. if after reading the article you want to know more or have any opinions of your own, ALAN ABHORRENT can be contacted c/o Rising Free.

So.....You call yourselves Anarchists, because you are fed up with the way society is treating you, and you don't want to be like the rest of the sheep in society. You are being treated like shit and nobody really cares.

SHIT!, is what I say to those of you who believe in the above statement, it's people like you who don't know what the word Anarchy means. You probably think it's about destroying the whole of society, Law and Order, Government etc. By violent means causing total and complete chaos, disorder and destruction.

It's people like you who are the ones that are always complaining of buses being late, trains not on time. What the fuck do you think it's going to be like when your idea of Anarchy comes, when people are out running amock in the streets, beating the shit out of some poor fucker who's got something someone else wants. Oh! yes!, that might seem like fun to those of you who are mindless enough to do something like that to someone else. But what if it was you on the receiving end. Have you ever thought of what it's like to experience several size 10 Doc Martens in the face and other parts of the body.

When your idea of Anarchy comes you'll probably run down to the nearest Hi-Fi shop and nick that nice stereo you've always had your eye on. Have you ever thought of where the electricity is going to come from to power it.

A lot of you probably think Anarchy is putting yourself first and doing what you want, whether it interferes with anyone else or not and showing no respect for what other people want to do.

If you can see no furthur than going out grabbing and destroying all you can which belongs o others. It's time you re-thought your ideas of Anarchism, because if you don't you will reate nothing and gain nothing.

Just take a look at the riots last summer, plenty of violence but solved nothing.

WHAT'S THE ALTERNATIVE ?

The other alternative is Autonomy. Autonomy means self management, it's another form of Anarchist thought, with a practical and creative element.

In order to create a more harmonious way of life within the present system is to co-operate with those around you. Treat your friends and people around you as individials, because they aren't your real oppressors. Your real oppressors are those who believe in Capitalism, Government who controls Capitalism, Law and Order which control you and Employers who exploit you.

Government can only survive by making laws to make people do things against their will, making you work for the Capitalist system only they can rule.

To begin with, sow the seeds of Anarchism to those around you and get them to do the same. Let the seeds of Anarchist thought spread to others.

Secondly get up of your arses and do something with your life, instead of waiting for everything to come to you on a plate. Go to your local library and get books out and read about Anarchism.

Get together with friends and see what sort of things you can create by the cheapest possible means, i.e. make your own clothes, brew your own beer, there's literally thousands of things you can create. If only you are prepared to sit down and think about it, then go out and create it.

If you know of a village hall, church hall even a room or a shed, get together with friends or go by yourself and see if you can use the village hall to srart your own coffee bar/ meeting place, start your own movement of some sort. Discuss what's going on, arrange film shows, gigs, or just use the place to help you have somewhere to do things creatively. Arrange a jumble sale, or something to help you with money problems.

You could even use the money to help others start their creative ideas, help them get off the ground, whatever you create, sell it for what it costs you.

If you and your friends created things on a non Capitalist basis, provide for yourself and others and others did the same for you, you will be doing something positive to help brake Capitalism and what it stands for.

Alone as an individual one cannot change the state of the nation but together as individuals co-operating together as individuals, eventually things will begin to change. A lot of Anarchists believe in a Libertarian or Autonomous society, which is to do away with authority from Industry up-wards, to work together to benefit yourself and others.

Do all you can and take what you need.

So.....Get up of your arses and do something with your life instead of waiting for others to do it for you.

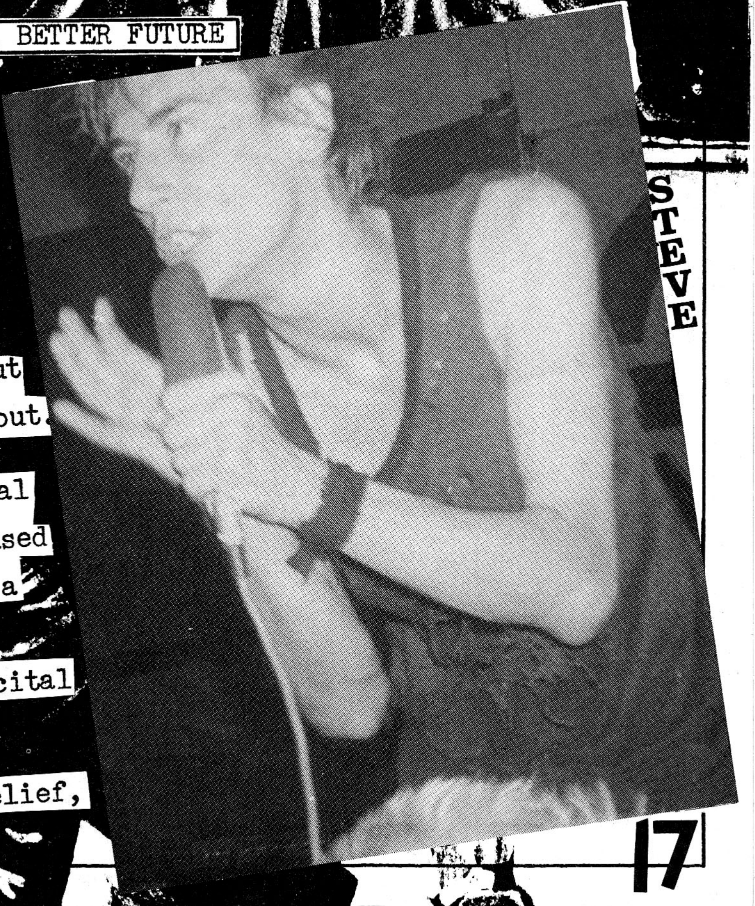
PREPARE YOURSELF NOW FOR A BETTER FUTURE

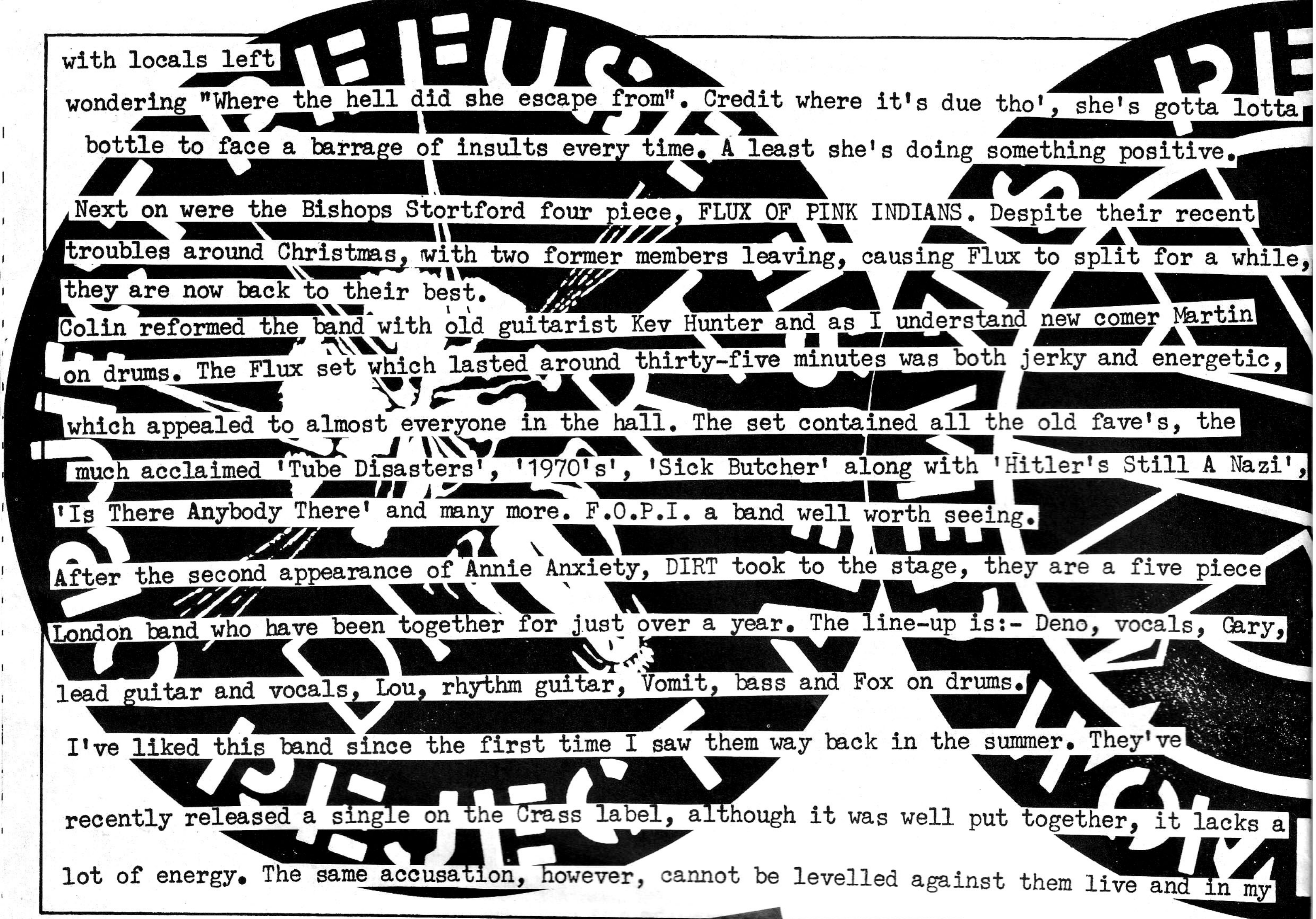
CRASS+DIRT+FLUX OF PINK INDIANS+ANNIE ANXIETY AT THE LUDWICK CLUB WELWYN GARDEN CITY.......

The doors opened around 7•30 and within twenty minutes the hall was over half full of people milling around. The main body of the auidience consisted of punks and interested observers, about to witness what they had previously only read about.

First up was ANNIE ANXIETY with her rather unusual form of alternative poetry. The only props she used were a couple of T.V. monitors, a backdrop with a skull and flowers, along with some really wierd sounds. All this was brought together by the recital of her poem and gestures with her hands.

The reaction of the auidience was one of disbelief,


STEVE



with locals left wondering "Where the hell did she escape from". Credit where it's due tho', she's gotta lotta bottle to face a barrage of insults every time. A least she's doing something positive.

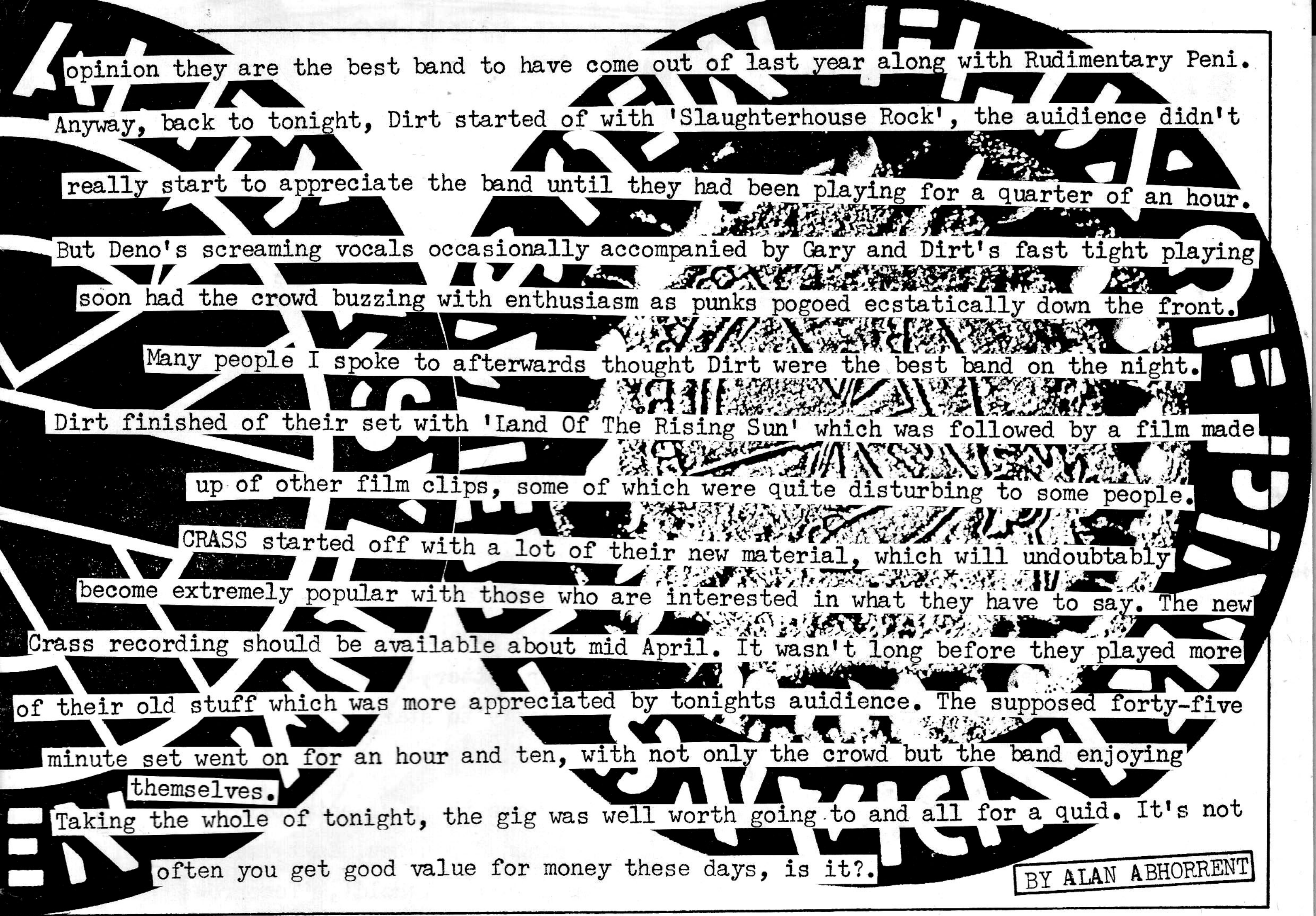
Next on were the Bishops Stortford four piece, FLUX OF PINK INDIANS. Despite their recent troubles around Christmas, with two former members leaving, causing Flux to split for a while, they are now back to their best.
Colin reformed the band with old guitarist Kev Hunter and as I understand new comer Martin on drums. The Flux set which lasted around thirty-five minutes was both jerky and energetic, which appealed to almost everyone in the hall. The set contained all the old fave's, the much acclaimed 'Tube Disasters', '1970's', 'Sick Butcher' along with 'Hitler's Still A Nazi', 'Is There Anybody There' and many more. F.O.P.I. a band well worth seeing.

After the second appearance of Annie Anxiety, DIRT took to the stage, they are a five piece London band who have been together for just over a year. The line-up is:- Deno, vocals, Gary, lead guitar and vocals, Lou, rhythm guitar, Vomit, bass and Fox on drums.

I've liked this band since the first time I saw them way back in the summer. They've recently released a single on the Crass label, although it was well put together, it lacks a lot of energy. The same accusation, however, cannot be levelled against them live and in my

VIOLATORS

New Mills in the Peak District is currently the New Punk nucleus of the North. Spawning to maturity the near legendary Blitz, the soon to be big Attak and The Violators causing waves, which, with the release of their soon come No Future single will come ccrashing through your speakers, drowning you in wave after wave of pure punk mayhem. Their impressive debut on 'A Country Fit' showed two very different sides of The Violators coin, both tracks coming up heads and tails above the others.
The delicately, dare I say it, Siouxsie tinged 'Die With



opinion they are the best band to have come out of last year along with Rudimentary Peni. Anyway, back to tonight, Dirt started of with 'Slaughterhouse Rock', the auidience didn't really start to appreciate the band until they had been playing for a quarter of an hour. But Deno's screaming vocals occasionally accompanied by Gary and Dirt's fast tight playing soon had the crowd buzzing with enthusiasm as punks pogoed ecstatically down the front. Many people I spoke to afterwards thought Dirt were the best band on the night. Dirt finished of their set with 'Land Of The Rising Sun' which was followed by a film made up of other film clips, some of which were quite disturbing to some people. CRASS started off with a lot of their new material, which will undoubtably become extremely popular with those who are interested in what they have to say. The new Crass recording should be available about mid April. It wasn't long before they played more of their old stuff which was more appreciated by tonights auidience. The supposed forty-five minute set went on for an hour and ten, with not only the crowd but the band enjoying themselves.

Taking the whole of tonight, the gig was well worth going to and all for a quid. It's not often you get good value for money these days, is it?.

BY ALAN ABHORRENT

Dignity' contrasting the racously rousing scream of the Stylesy vocalised 'Government Stinks'.

The band come one fifth feminine handed in the shape of the extremely likable vocalist Helen (Mackie's girlfriend) the other four digits being, joint vocalist Stylesy, bass guitarist Matchi, Coley on guitar and youngster Ant on the drums.

Formed almost two years ago from the remnents of The Dismal Sports and with regular comings and goings of several local yokals they have finally found a settled line-up.

Inspired by, but sounding nothing like, The Blitz,they, like all new bands have found gigs hard to come by after being banned from The Manchester Mayflower. Their influences range from Crass and Discharge through to The Banshees and The upstarts!, quite a mixture. 'In fact', say's Helen, 'Anything fast and raw'.

The Violators ventured down to play Skunx recently and are trying to set up some more dates. If you get the chance to see 'em, don't miss it!

ADVERTISEMENTS

WANTED: ANY DAMNED RARITIES, CUTTINGS ETC. MERVYN PREELE 4 MOORLANDS, WELWYN.G.C. HERTS.

WANTED: 4 SKINS AND INFA RIOT LIVE TAPES. WILL PAY YOUR PRICE WITHIN REASON. R. KEELEY, 73 WINCHESTER RD. TILGATE, CRAWLEY, SUSSEX.

FOR SALE: DISCHARGE LIVE TAPES, WILL SELL OR SWOP FOR OTHER LIVE TAPES, £2. IAN 48 GROVE RD BECCLES, SUFFOLK, NR34 9RD.

Uk SUBS + DISEASE

HITCHIN REGAL AUDITORIUM, REVIEWED BY JOHN THURLOW (CHRON GEN)

The Regal is an unlikly setting for a punk gig. For a start, it's too new and too clean, and, moreover the admission price is too high, (£3 tonight) and so are the beer prices. The place is lifeless and 'American', if you know what I mean, and caters mainly for boring clones. In fact, the only good thing about The Regal was The U.K. Subs, and I'll talk about them later.

But first the support which come from Windsor, Punk band Disease. They are fronted by a Cockney version of Wattie with a voice on par with rubbing one's helmet up and down a cheese grater; you know, really E.V.I.L!! Most of their numbers were dull but some shone out. Like so many other bands they have nothing new to offer, this is no fault though. Disease are in a Catch 22 situation. Most promoters wouldn't give 'em a gig because they are unknown and without regular gigs how the fuck are they going to get known, or better, you tell me. The worst thing for Disease to do would be to split up. Every band is shitty to start with, but remember out of shit grows life and I'm sure there's a lot of life in them.

The U.K. Subs absolutly blew the place apart. They are the most entertaining and tonight, the most exciting punk band I've seen recently (well, since Chron Gen, that is) They did all the old favourites with all the old commitment. 'C.I.D', 'Stranglehold', 'Tomorrows Girls', 'Live In A Car', all executed murderously. I've also come to the conclusion that Nick Garrett, the guitarist, is a right nutter! he throw's himself around the stage like Russ Abbott on Sulphate! The lack of drummer Steve Roberts didn't deter the set one bit. In fact their new drummer Sol (ex Chelsea) is even better and he's not,thank God, a big head.

Charlie Harper acts his shoe size not his age, prancing around the stage, acting the mad muppet and Alvin Gibbs knocks out some really heavy rhythm maaaaann!! especially on 'Countdown'. The arrival of 'Warhead' warrents a massive stage invasion, which by the way is six foot high!, and a fab evening is had by everyone, allbeit a pissed one!

I, for one am glad The U.K. Subs are still on top. Their critics may slag them off for doing the same old numbers, year in, year out, but quite frankly Scotty, they, or the audience don't give a DAMN!!!

NO SOLUTION No2 30p+ an sae from Garry 28 Curzon Rd Waterloo, Liverpoolis simply excellent, buy it! The Exploited, The Business, Blitz, The Gonads and more, interviews which ask more than the obvious, well thought out articles make it a must. NEW MANIA, Big Joe (but getting slimmer) and perm headded Bob come up with another corker. Interviews with The Toy Dolls, The Upstarts, The Business and the rudest man in rock Judge Dread. Fanzines like this and NS are good examples to everyone who wants to do a zine. 30p+sae, 32 Archer Rd Folkesto Other essential purchases which will be dealt with more fully in issue 6 are APOCALYPSE NOW! 25p +saeMark 4 Barton Rd Wheathampstead, Herts. ALL SYSTEMS GO 10p!+sae, 93 Kinsale Park, Nelson Dr, Londonderry, N.Ireland. Catch 22 Kev 25 Gould Dr, Ashchurch, Tewkesbury, Glos. 25p+ an sae.

From Page 5

their set with all the finesse of Big Daddy doing ballet in hob nail boots. 'Police Story' gets aired three times along with several newies, my favourite being the pleading mercy of '17 Years Of Hell'. Other set highs were 'I never Needed You' and the sing-a-long-a Spike 'We Are The Partisans'. Definately a band for the future. GEZ.

PRINTED IN ENGLAND ©